

Geo C. Whitford.

TO THE
BROWNING SOCIETY
OF BOSTON.

3

BROWNING SONGS

—*—

Set to Music
by
Mrs. H. H. A. Beach.
OP. 44.

Nº 1. The Year's at the Spring. 50¢
Nº 2. Ah, Love, but a day! 50
Nº 3. I send my heart up to Thee! 50

HIGH VOICE. * LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON.
120 Boylston St.

LEIPZIG,
LONDON, Boosey & Co.
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NEW YORK,
136 Fifth Ave.

The Year's at the Spring.

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hillside's dew pearled;

The lark's on the wing;
The snail's on the thorn;
God's in his heaven,
All's right with the world.

ROBERT BROWNING
(from "Pippa Passes")

The Year's at the Spring.

Words by
ROBERT BROWNING.
(from "Pippa passes.")

Music by
Mrs. H. H. A. BEACH,
Op. 44, No. 1.

Allegro di molto.

VOICE.

PIANO.

The year's at the spring, And day's at the
morn; Morn-ing's at sev-en; The
hill-side's dew-pearled;

A. P. S. 5137-4

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Wm. A. Kaun Music Co.
209 GRAND AVE.
(Grand's Music House)
MILWAUKEE, - WIS.

p a tempo *poco cresc.*

The year's — at the spring; — And days — at the

a tempo
pp dolce marcato

Ped. * *Ped.* * *Ped.* *

sempre cresc.

morn; — The lark's — on the wing; — The

sempre cresc.

Ped. * *Ped.* *

f

snail's on the thorn; — God's in his

f

Ped. * *Ped.*

heaven, _____ God's _____ in his heaven, _____ All's

ff

rit.

marcato

rit.

a tempo

world!

a tempo

8

right, _____ All's right with the

ff

rit.

marcato

rit.

a tempo

world!

a tempo

8

world! _____

ff

rit.

marcato

rit.

a tempo

world!

a tempo

8

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

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No. 3. Mazurka	65	
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No. 3. Jeune Fille et Jeune Fleur. (C# min. (c#-f)	50	
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Op. 2, No. 1. Twilight. E min. (b-b#)	40	
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No. 3. The Blackbird. D (e-g)	40	
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No. 3. Spring. Eb (g-ab), C (e-f)	40	
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No. 2. The Wandering Knight. D minor (e-g), B minor. (c#-e)	40	
No. 3. Sleep, Little Darling. Eb (c-e)	40	
No. 4. Haste, O Beloved. Bb (bb to eb)	50	
Op. 35, No. 1. Night. Eb (d-g)	40	
No. 2. Alone. G minor (c-bb). Piano or Orchestra	50	
No. 3. With Thee. Ab (eb-ab)	50	
No. 4. Forget-me-not. F (eb-a)	50	
Op. 37. Three Shakespeare Songs.		
No. 1. O Mistress Mine. G (f# to f# or a)	50	
No. 2. Take, O take those lips away. E min. (e-g)	40	
No. 3. Fairy Lullaby. F (e-f or a)	40	
Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e)	50	
No. 2. Thy Beauty. D (d-b-g), B (bb-eb)	40	
No. 3. Forgotten. G min. (d-g), F min. (c-f)	40	
Op. 43. Five Songs to words by R. Burns.		
No. 1. Dearie. Ab (c-f), F (a-d)	30	
No. 2. Scottish Cradle Song. C min. (g-d)	30	
No. 3. O were my Love yon lilac fair. F (c-f), Eb (bb-eb)	30	
No. 4. Far awa'. Bb min. (f-g)	30	
No. 5. My Lassie. Ab (eb-ab)	40	
Op. 44. Three Browning Songs.		
No. 1. The Year's at the Spring. D (a-b-ab), B (f-f)	50	
No. 2. Ah, Love, but a day. F min. (eb-ab), D min. (c-f#)	50	
No. 3. I send my heart up to Thee. D (d-bb), B (bb-g)	50	
Op. 48. Four Songs.		
No. 1. Come ah come! D (eb-f)	50	
No. 2. Good Morning. Ab (bb-fb)	50	
No. 3. Good Night. C (a-c or e)	50	
No. 4. Canzonetta. Ab (fb-ab)	50	
Op. 51. Four Songs.		
No. 1. Silent Love. C (f#-ab), A (d#-f)	50	
No. 2. We Three. Ab (e-ab), F (c-f)	60	
No. 3. June. F (f#-f or a), D (d-e or f)	50	
No. 4. For my Love. D (d-ab), Eb (b-f)	50	
Op. 53. Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano		
Graduale. Thou Glory of Jerusalem. From Mass in Eb, G min. (e-bb)	65	
Song-Album. 14 Selected Songs. (<i>Edition Schmidt, No. 23</i>)	1 00	
<i>(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.)</i>		
Duets.		
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Part Songs. Men's Voices.		
Op. 19. Ecstasy. (Humming accomp.)	10	
Women's Voices.		
Op. 9. Little Brown Bee	08	
Op. 31. Three Flower Songs	20	
Op. 39, No. 1. Over Hill, Over Dale	08	
No. 2. Come unto these yellow sands	08	
No. 3. Through the house give glimmering light.	12	
Mixed Voices (Secular).		
Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15	
Op. 49. A Song of Liberty	15	
Op. 52. Hymn of Freedom	10	
Mixed Voices (Sacred).		
Op. 7. Praise the Lord, all ye Nations	15	
Op. 8, No. 1. Nunc Dimittis	08	
No. 2. Peace I leave with you	08	
No. 3. With Prayer and supplication	08	
Op. 24. Bethlehem. (Christmas)	12	
Op. 27. Alleluia! Christ is Risen. (Easter)	16	
Op. 38. Peace on Earth. (Christmas)	15	

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.